

HOW TO LIVE ON \$1 A WEEK.

Miss Mitchell Tells How She Managed to Do It.

TWO MEALS OFF ONE STEAK.

Meals in Detail and How to Keep Within the Limit.

IN these articles, the first of which appeared in last Thursday's Evening World, Miss Alice S. R. Mitchell, musician and composer, whose "Liberty Bell" was sung by a myriad chorus at the World's Fair in Chicago, is telling the story of her own hard struggle for existence and recognition in this big money-ruled metropolis. She does not put on any airs, and she does not reduce to the same straits in which she finds herself. Neither does the Evening World wish anybody to look upon these articles as lessons in economical living, because they are not put forward in that spirit. They are records of privation and struggle, and heaven forbid that any one of the Evening World should ever be called upon to endure the like.

MISS MITCHELL'S STORY.

CHAPTER V.
Friday's Meals.

Breakfast starts you out for the day and gives you strength for your work. It is to my mind the most important meal of the day to the poor. This is our bill for Friday's breakfast.

Friday's Breakfast.
Milk.....1 cent
Eggs.....1 cent
Butter.....1 cent
Total.....3 cents

John had much and milk Thursday night, and was very much pleased. He had a deep pan to cook it down for frying takes but a

BSSTITUTE FOR MEAT.

fish, fried brown, makes an excellent substitute for meat, and is not

expensive, but nourishing. A good apple and a cup of coffee, to a

good meal. This is our bill for Friday's lunch.

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Eggs.....1 cent
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MME. NORDICA SNUBS MRS. GEO. GOULD.

Singer Offended at Dinner Invitation with No Request to Enter the Private Car.



MRS. LILLIAN NORDICA.

Lakewood, the noted singer, swept by the Goulds without giving so much as a glance even at the two titled members of the family.

It all occurred on a train bound for Lakewood yesterday. The Goulds, with the Count and Countess Castellani and other friends, were in a special car attached to the regular train. Mme. Nordica was occupying an ordinary seat in the parlor car.

When the train was well under way, Mrs. Gould learned of Mme. Nordica's presence on the train and promptly sent an invitation to her to dine in the evening at Georgian Court, the new addition to the Gould mansion.

Word was immediately returned that Mme. Nordica would be unable to accept the invitation. When the train reached

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TRUST'S BIG DIVIDENDS.

From 5 1/2 to 33 Per Cent. in 15 Years Is Standard Oil's Record.

REMARKABLE PROGRESS.

Backward Movement to 30 Per Cent. Occurred in 1898.

From a 5 1/2 per cent. dividend in 1882 to a 33 per cent. dividend in 1897 is the remarkable progress of the Standard Oil Company. These figures are given on the authority of S. C. T. Dodd, solicitor of the Standard Oil Company, and were contained in his reply to inquiries prepared by Prof. Jenks, the trust expert of the Industrial Commission.

Most financiers believe 6 per cent. dividends a rich return for investment, and a 30 per cent. dividend almost as impracticable as William Franklin-Sydney Miller's 100 per cent. scheme.

Mr. Dodd says that the dividends aggregated 1 1/4 per cent. in 1882, jumped to 6 per cent. in 1883, to 12 per cent. in 1884, to 18 per cent. in 1885, then 17 per cent. in 1886, while 1887 showed a payment of 33 per cent. There was a backward movement to 30 per cent. in 1888. He also showed that there had been a stock dividend of 20 per cent. in 1887.

Mr. Dodd insisted that as a result of the Standard Oil combination the manufacture of oil has been much cheapened and mankind has been benefited by the utilization of the by-products.

"SAPHO" POSTPONED AGAIN

Miss Nethercole Too Ill to Play Dandee's Role Before Next Monday.

The illness of Miss Olga Nethercole, which has already caused two successive postponements of the production of "Sapho" at Wallace's Theatre, instead of starting, has increased in severity. Dandee's play was to have opened this evening, but is now put off until Feb. 5. Seats for the original first night will be good then.

Manager Sam yesterday received a note from Dr. H. Holbrook Curtis and Dr. Charles Phelps saying it would be dangerous for Miss Nethercole to attempt to play before Feb. 5. The doctors said the actress had suffered a weak from peritonitis, followed by a great constitutional disturbance attended by fever and severe prostration.

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JOIN SWINTON ON THE IRON-WORKERS.

Condition of Trade in This City—Obstacles to Unionism—Appeal from Housemiths and Bridgemen's Union.

I have received an interesting letter from a very intelligent representative of the United House-Smiths and Bridgemen's Union of New York. It deals with the organization of the trade, the work of the union, the advantages it has gained for its members and the obstacles it had to encounter.

Though the facts are rather set forth I must say that one would need to know more about the state of affairs in the trade than I know before he could understand the bearings of the case in a way that would make his judgment of it worth anything.

I am at once embarrassed by a request which my correspondent puts in the following words:

"We want you to investigate the condition of the iron-workers of New York as far as to let the public know what risks an iron-worker takes in the discharge of his duties and to let the bosses know that an iron-worker ought to get as much wages as any other mechanic on a building."

Now I dislike to decline to undertake any duty, the performance of which is within my power, but I must say that it is far and away beyond my ability to enter into the investigation spoken of. It would require knowledge and experience that I do not possess, and time

that I cannot command. My correspondent's words, however, as quoted above, will serve as a reminder both to the public and the bosses.

The correspondent says: "I would like to show you an example of 'pluck' as an offset to your admirable article on the 'Lack of Pluck.' Our union has about 30 members in good standing. We have fought the Iron League for five years or more. We have raised wages from \$2.25 per day to \$3.00 per day. We have been on strike for twenty weeks against the Iron League and intend to continue the fight indefinitely."

"We are the only iron-workers' union affiliated with the central bodies, the House-Smiths and Bridgemen's Union. The correspondent mentions a number of facts which certainly justify the remark just quoted. He then gives a list of the firms that belong to the Iron League. The workers of some of these firms have formed organizations under the control of the firms and there are other little bodies of employees which are used by their employers to defeat the purposes of the genuine unions."

"It is a bad state of things—discreditable to this great, ingenious, far-seeing and trying trade."

I should think all hands would have sense enough to come together, work in a fraternal manner for their own rights and interests and strengthen the plucky and substantial union which has already done so much for this branch of skilled labor.

JOHN SWINTON.

Saligne and the orchestra shared in the usual demand for encores.

Schumann-Heink sang the familiar "Orpheus" aria with much feeling and had to give the inevitable Brindisi from "Lauretta Borgia." In addition to several other songs. Among Plancon's contributions were an aria from "Der Freischütz," the serenade "Crucifixus," "Dancing of the Fairies" and, of course, "The Two Grenadiers."

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